

AABGA Historic Landscapes Committee
Networking Guide to Historic Landscape Resources

SURVEY FORM

This survey collects information on historic landscape resources which include archives and libraries, cultural landscapes, extant plant collections, plant collections of historical interest, plant historians, preservation training organizations, sources of historic plants, stewardship organizations, and more. The project partners are: Bloom Inc, Filoli Center and the Stanley Smith Horticultural Trust.

Organizations with more than one historic landscape or garden area, with different dates and origins, may have submitted multiples surveys for each site.

In addition, site stewardship organizations with multiple sites should have a separate survey for each site they manage, plus one for themselves as a site stewardship organizations. Survey responses are shown in red.

Section A - Contact Information

- | | | | |
|---|--|-------------------|-----------------------------------|
| 1. Name of organization
Vander Veer Botanical Park | 2. Date (mm/dd/yyyy)
01/25/2005 | | |
| 3. Address
214 W. Central Park Avenue | | | |
| 4. City
Davenport | 5. State/ province
Iowa | 6. Country
USA | 7. Zip code/ postal code
52803 |
| 8. Person completing this survey
Ann Hailey | 9. Job title
Education Coordinator | | |
| 10. Telephone number
(563) 323-3298 | 11. E-mail
vvbp-education@mchsi.com | | |
| 12. FAX
(563) 326-7955 | 13. Website address
http://www.cityofdavenportiowa.com/leisure/parks/botanical.htm | | |
| 14. Mailing Address (if different from above) | | | |
| 15. City | 16. State/ province | 17. Country | 18. Zip code / postal code |

Other key personnel for historic resources at your site:

- | | |
|--|---|
| 19. Name
Susan G. Anderson | 20. Job title
Manager of Horticulture, City of Davenport |
| 21. Telephone number
(563) 326-7894 | 22. E-mail
sgo@ci.davenport.ia.us |
| 23. Name | 24. Job title |

25. Telephone number

26. E-mail

27. Type of Organization

Choose ONE category from this list

- | | |
|---|---|
| <input type="radio"/> Arboricultural consulting | <input type="radio"/> Manufacturer/distributor of preservation products |
| <input type="radio"/> Design/planning consulting services | <input type="radio"/> Period ornaments - consultant |
| <input type="radio"/> Herbarium | <input type="radio"/> Period ornaments - source |
| <input type="radio"/> Historic bulb/plant/seed source | <input type="radio"/> Plant historian |
| <input checked="" type="radio"/> Historic landscape (or containing historic elements) | <input type="radio"/> Stewardship/site management |
| <input type="radio"/> Library/archives | <input type="radio"/> Other |

28. Governance type

- | | | |
|----------------------------------|---|---|
| <input type="radio"/> County | <input type="radio"/> Private, for-profit | <input type="radio"/> State |
| <input type="radio"/> Federal | <input type="radio"/> Private, non-profit | <input checked="" type="radio"/> Other Partnership of Municipal and Private, non-profit |
| <input type="radio"/> Foundation | <input type="radio"/> Private residence | |
| <input type="radio"/> Municipal | <input type="radio"/> Provincial | |

29. Ownership (if different from above organization)

City of Davenport (Iowa)

30. Is your organization involved in any collaborative relationships at a governing/management level?

If yes, briefly describe, including names of collaborating organizations.

Yes: City of Davenport (Iowa) and The Friends of Vander Veer, a 501(c)(3) organization

AABGA Historic Landscapes Committee
Networking Guide to Historic Landscape Resources

SURVEY FORM

Section B - Description of Historic Landscape

1. Does your organization maintain an historic garden or landscape or one containing historic elements?

If 'NO,' survey continues at 'Networking' section D.

- Yes No

2. Garden or landscape name

Vander Veer Botanical Park

3. Check ONE from below which best describes the general type of cultural landscape.

National Park Service (NPS) classification system

Designed landscape: e.g. campus, estate, cemetery

Ethnographic: e.g. Indigenous site, Mennonite Historic site: e.g. president's home, battlefield

Vernacular landscape: e.g. agricultural, streetscape

- Designed landscape Historic site
 Ethnographic Vernacular landscape

4. Check ONE from below that best describes the original historic landscape type.

- | | | |
|--|--|--|
| <input type="radio"/> Arboretum/botanical garden | <input type="radio"/> Graveyard/ cemetery | <input checked="" type="radio"/> Public display garden |
| <input type="radio"/> Battlefield | <input type="radio"/> Japanese garden | <input type="radio"/> Railway garden |
| <input type="radio"/> Chinese garden | <input type="radio"/> Indigenous site | <input type="radio"/> Residential grounds |
| <input type="radio"/> Churchyard | <input type="radio"/> Industrial site | <input type="radio"/> Streetscape |
| <input type="radio"/> Community garden | <input type="radio"/> Institutional grounds | <input type="radio"/> Trading post garden |
| <input type="radio"/> Convent/monastery garden | <input type="radio"/> Mission | <input type="radio"/> University grounds |
| <input type="radio"/> Conservatory/ greenhouse | <input type="radio"/> Nature reserve/ preserve | <input type="radio"/> Urban plaza/square |
| <input type="radio"/> Ecological restoration | <input type="radio"/> Orchard | <input type="radio"/> War/victory garden |
| <input type="radio"/> Estate/country place | <input type="radio"/> Park | <input type="radio"/> Water garden |
| <input type="radio"/> Experimental farm/station | <input type="radio"/> Pioneer garden | <input type="radio"/> Other |
| <input type="radio"/> Farm | <input type="radio"/> Plantation | |
| <input type="radio"/> Forest | <input type="radio"/> Prairie restoration | |

5. Choose ALL categories that apply to the historic landscape and its period(s) of significance, from this list of predominant North American historical periods.

- Pre-contact (Pre-1618)
- 1618-1775
- European Colonial Traditions (1618-1800)
- Developing New World (1775-1830)
- Romantic period/landscape garden era (1800-1900)
- Victorian eclectic (1840-1890)
- (1860-1940)Neo-Classicism/country place era
- (1850-1930)Park/campus/cemetery/townplans
- Public works era (1930-1950)
- Modern/site-specific (1930-1970)
- Environmental/regional (1960-present)
- Other

6. Choose ALL categories that reflect your historic landscape from this list of recognized historical garden styles.

- | | | |
|---|--|---|
| <input type="checkbox"/> Art Deco/Modern | <input type="checkbox"/> English Natural | <input checked="" type="checkbox"/> Picturesque |
| <input type="checkbox"/> Arts and Crafts | <input type="checkbox"/> French/Italian Revival | <input type="checkbox"/> Prairie |
| <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Gardenesque | <input type="checkbox"/> Not applicable |
| <input type="checkbox"/> Colonial Revival/ Neo-Classicism | <input type="checkbox"/> Medieval | <input type="checkbox"/> Other |
| <input type="checkbox"/> Edwardian Garden | <input checked="" type="checkbox"/> Naturalistic | |

7. Choose ALL categories from this list that represent the general character of the designed landscape.

- | | |
|---|---|
| <input type="checkbox"/> Collection | <input type="checkbox"/> Utilitarian/functional |
| <input type="checkbox"/> Cottage/mixed plantings | <input type="checkbox"/> Not applicable |
| <input checked="" type="checkbox"/> Formal/symmetrical | <input type="checkbox"/> Other |
| <input checked="" type="checkbox"/> Informal/asymmetrical | |

8. Choose ONE from this list that best represents the cultural expression of the landscape.

- | | | |
|---|--|---------------------------------------|
| <input type="radio"/> African-American | <input type="radio"/> First Nations (Canadian) | <input type="radio"/> Mennonite |
| <input checked="" type="radio"/> American | <input type="radio"/> French Canadian | <input type="radio"/> Mexican |
| <input type="radio"/> Asian | <input type="radio"/> Indian | <input type="radio"/> Native American |
| <input type="radio"/> British | <input type="radio"/> Islamic/Persian | <input type="radio"/> Native Mexican |
| <input type="radio"/> European origins | <input type="radio"/> Medieval Spanish | <input type="radio"/> Other |

9. Check ALL landscape features that apply to your historic landscape.

- | | | |
|---|--|---|
| <input type="checkbox"/> Agricultural field/terrace | <input type="checkbox"/> Graveyard/ cemetery | <input checked="" type="checkbox"/> Racetrack |
|---|--|---|

- | | | |
|---|---|---|
| <input checked="" type="checkbox"/> Allee | <input type="checkbox"/> Green | <input type="checkbox"/> Rill |
| <input type="checkbox"/> Alpine garden | <input checked="" type="checkbox"/> Greenhouse | <input type="checkbox"/> Rock garden |
| <input type="checkbox"/> Amphitheatre | <input type="checkbox"/> Grotto/rockery | <input checked="" type="checkbox"/> Rose garden |
| <input checked="" type="checkbox"/> Arbor/ pergola | <input type="checkbox"/> Ha-ha | <input type="checkbox"/> Ruin |
| <input type="checkbox"/> Arboretum | <input type="checkbox"/> Hedges | <input checked="" type="checkbox"/> Sculpture |
| <input type="checkbox"/> Archeological remains | <input type="checkbox"/> Herb garden | <input checked="" type="checkbox"/> Secondary buildings |
| <input type="checkbox"/> Arizona/desert garden | <input type="checkbox"/> Ironwork | <input type="checkbox"/> Servant/slave quarters |
| <input type="checkbox"/> Atrio | <input type="checkbox"/> Japanese garden | <input type="checkbox"/> Service yard |
| <input type="checkbox"/> Aviary | <input type="checkbox"/> Kitchen garden | <input type="checkbox"/> Shrub border |
| <input type="checkbox"/> Barn/stable/coops | <input type="checkbox"/> Knot garden | <input checked="" type="checkbox"/> Statuary/ decorative arts |
| <input type="checkbox"/> Bowling green | <input checked="" type="checkbox"/> Lake | <input checked="" type="checkbox"/> Stroll garden |
| <input checked="" type="checkbox"/> Bridge | <input checked="" type="checkbox"/> Lawns/lawn terraces | <input type="checkbox"/> Swimming pool |
| <input type="checkbox"/> Bulb field/plantings | <input checked="" type="checkbox"/> Masonry | <input type="checkbox"/> Tennis court |
| <input checked="" type="checkbox"/> Carpet bedding | <input type="checkbox"/> Maze/labyrinth | <input type="checkbox"/> Terraces/paving |
| <input checked="" type="checkbox"/> Carriage road | <input type="checkbox"/> Meadow | <input type="checkbox"/> Topiary |
| <input checked="" type="checkbox"/> Cold frames/hot beds | <input type="checkbox"/> Menagerie | <input type="checkbox"/> Tower |
| <input checked="" type="checkbox"/> Conservatory | <input checked="" type="checkbox"/> Mixed border | <input type="checkbox"/> Town square |
| <input type="checkbox"/> Constructed waterfall | <input type="checkbox"/> Naturalistic garden/natives | <input type="checkbox"/> Tropical garden |
| <input type="checkbox"/> Courtyard/ quad/plaza | <input type="checkbox"/> Nursery | <input checked="" type="checkbox"/> Vegetable garden |
| <input type="checkbox"/> Cutting garden | <input type="checkbox"/> Orchard/fruit garden/vineyard | <input type="checkbox"/> Views/vistas |
| <input checked="" type="checkbox"/> Designed approach drive | <input type="checkbox"/> Outbuildings | <input type="checkbox"/> Walled garden |
| <input type="checkbox"/> Dry garden | <input type="checkbox"/> Overlook | <input type="checkbox"/> Watercourse |
| <input type="checkbox"/> Earthwork | <input type="checkbox"/> Palm grove | <input type="checkbox"/> Well-head |
| <input type="checkbox"/> Espaliers | <input type="checkbox"/> Parterres | <input type="checkbox"/> Wetlands |
| <input type="checkbox"/> Follies | <input type="checkbox"/> Patio | <input type="checkbox"/> Wild garden |
| <input checked="" type="checkbox"/> Forest/woods/park | <input type="checkbox"/> Perennial border | <input type="checkbox"/> Winter garden |
| <input checked="" type="checkbox"/> Formal garden | <input type="checkbox"/> Pinetum | <input type="checkbox"/> Woodland garden |
| <input checked="" type="checkbox"/> Fountain/pools | <input type="checkbox"/> Pond | <input type="checkbox"/> Zen garden |
| <input type="checkbox"/> Garden house/tea house | <input type="checkbox"/> Principal buildings | <input type="checkbox"/> Other |
| <input type="checkbox"/> Garden walls/gates/fences | <input type="checkbox"/> Quarry | |

10. Briefly describe your landscape

An irregularly-shaped 33-acres park designed to reflect Central Park. Elements include a formal allée that aligns the main axis of the park with the city's Main Street and links fountains from the downtown Mississippi Riverfront to the Main Street terminus at the park; an open meadow; one of three original, linked lakes. The park drives still maintain levels and convex surface of the original carriage drives; 1955 conservatory on the site of the original conservatory; gardens; park drives incorporate the race track constructed in 1867 as part of the agricultural society fairgrounds.

11. Size (in acres, square feet, hectares, or square meters)

33 acres

12. Date(s) of construction

Design in 1890; constructed 1890-1893

13. ALL original owner(s) and the years they were involved at the site:

1830's-1867: farm owned by Adam and Susannah Noel

1867-1885: fairgrounds owned by Scott County Agricultural Society

1885-present: park owned by the City of Davenport, Iowa

14. ALL designer(s) and the years they were involved at the site:

For a complete list of designers currently represented within the database, please visit the Help Page.

Olaf Benson of Chicago, Illinois, 1890

15. Check ALL preservation treatments, (NPS terminology) being followed for the site:

Preservation: protection and stabilization to sustain an existing landscape.

Rehabilitation: preservation under adaptive use.

Restoration: accurate depiction to one specific period of significance.

Reconstruction: replicating a non-surviving landscape with new construction.

For full definitions, visit the following National Park Service website at:

www2.cr.nps.gov/tps/Standards/index.htm

Preservation

Rehabilitation

Restoration

Reconstruction

No treatment yet

None

Other

16. Briefly describe the preservation treatment(s):

Preservation of trees;

Rehabilitation of Olaf Benson's original design of the park;

Restoration of the Stone Fountain;

Reconstruction of the Grand Allée;

Reconstruction (planned) of Music Pavilion and Old World Gardens

17. Is all or part of your landscape designated or intimately and historically associated with a designated entity?

Yes

No

18. If yes, check ALL of the appropriate boxes below:

U.S. National Historic Landmark

U.S. National Register of Historic Places

U.S. State Historic Landmark

Provincially Designated Historic Site (Canadian)

Municipally Designated Historic Site (Canadian)

Other Protected Canadian Area (e.g. National Park)

- U.S. City Historic Landmark
- Canadian Register of Historic Places
- Nationally Designated Historic Site (Canadian)
- Mexican (INAH) designations
- World Heritage Site (UNESCO)
- Other

19. Does your organization maintain a library or archives?

- Yes No

20. Briefly describe:

An on-site reading room has horticulture and historical materials for use by staff and members of The Friends of Vander Veer

21. Does your organization hold archival records of its own historic landscape(s)?

- Yes No

22. Does your organization maintain records of any other historic gardens or landscapes?

- Yes No

23. If yes to either question, check below ALL that apply:

- Books of historic interest
- Computerized records
- Correspondence
- Digital images
- Landscape plans and drawings
- Nursery lists/catalogs
- On-line catalogs/web resources
- Original accession/planting records
- Slides/photographs
- Other Records of the City of Davenport park system dating to its creation in 1890

24. Briefly describe:

Archives of Vander Veer Botanical Park and the City of Davenport Park System are maintained at the Richardson-Sloane Special Collections Center, Davenport Public Library, under the care of the city archivist

25. Has your organization employed historic preservation professionals as project consultants? (e.g. Landscape Architects, Conservators, Historians, Preservation Planners, Archeologists)

- Yes No

26. If yes, list the names of firms or individuals employed, along with a few words describing each project and the year(s) they took place.

- * Dunbar/Jones Partnership, Des Moines, Iowa; strategic plan for park rehabilitation (1997)
- * Downing Architects PC, Bettendorf, Iowa; Stone Fountain restoration (2003-2004)
- * Amy Groskopf, Archivist, City of Davenport; Park system history (2003-ongoing)
- * Sheaffer Landscape Consultants, Dixon, Illinois; Old World Gardens reconstruction (2004-ongoing)
- * Gere Dimer Architects, Rock Island, Illinois; Music Pavilion reconstruction (2004-ongoing)

27. What research and planning documents for the above work does your organization hold? Check ALL that apply.

- Archeological reports
- Cultural landscape report
- Geological reports
- Historic structures report
- Irrigation planning
- Landscape plans/maps
- Management plans
- Master plan
- Native plant inventories
- Strategic plan
- Wildlife inventories
- None
- Other Blueprints of historic structures

AABGA Historic Landscapes Committee
Networking Guide to Historic Landscape Resources

SURVEY FORM

Section C - Description of Living Plant Collections

1. Does your organization maintain original plants surviving from an historic garden or landscape?
(extant collection)

Yes

No

2. If yes, check ALL that apply:

- | | | | |
|---|---|--|--|
| <input type="checkbox"/> Annual | <input type="checkbox"/> Grasses | <input type="checkbox"/> Orchid | <input type="checkbox"/> Tropicals |
| <input type="checkbox"/> Aquatic | <input type="checkbox"/> Herb | <input type="checkbox"/> Palm | <input type="checkbox"/> Vegetable |
| <input type="checkbox"/> Bonsai | <input type="checkbox"/> Herbaceous natives | <input type="checkbox"/> Peony | <input type="checkbox"/> Vine |
| <input type="checkbox"/> Bulb | <input type="checkbox"/> Iris | <input type="checkbox"/> Perennial | <input type="checkbox"/> Water Lily |
| <input type="checkbox"/> Cacti/ succulent | <input type="checkbox"/> Ivy | <input type="checkbox"/> Rhododendron | <input type="checkbox"/> Wildflower |
| <input type="checkbox"/> Camellia | <input type="checkbox"/> Lilac | <input type="checkbox"/> Rock garden | <input type="checkbox"/> Wisteria |
| <input type="checkbox"/> Fern | <input type="checkbox"/> Magnolia | <input type="checkbox"/> Rose | <input type="checkbox"/> Woody natives |
| <input type="checkbox"/> Fruit | <input type="checkbox"/> Maple | <input type="checkbox"/> Shrub | <input type="checkbox"/> Other |
| <input type="checkbox"/> Fuchsia | <input type="checkbox"/> Narcissus | <input checked="" type="checkbox"/> Tree | |

3. Describe extant plant collections:

Trees survive from the original planting, designed in 1890 by Olaf Benson, Chicago.

4. Does your organization maintain any other living plant collections of historic interest?
(some examples are cultivar collections and historic trees)

Yes

No

5. If yes, check ALL that apply:

- | | | | |
|---|---|---------------------------------------|--|
| <input type="checkbox"/> Annual | <input type="checkbox"/> Grasses | <input type="checkbox"/> Orchid | <input type="checkbox"/> Tropicals |
| <input type="checkbox"/> Aquatic | <input type="checkbox"/> Herb | <input type="checkbox"/> Palm | <input type="checkbox"/> Vegetable |
| <input type="checkbox"/> Bonsai | <input type="checkbox"/> Herbaceous natives | <input type="checkbox"/> Peony | <input type="checkbox"/> Vine |
| <input type="checkbox"/> Bulb | <input type="checkbox"/> Iris | <input type="checkbox"/> Perennial | <input type="checkbox"/> Water lily |
| <input type="checkbox"/> Cacti/ succulent | <input type="checkbox"/> Ivy | <input type="checkbox"/> Rhododendron | <input type="checkbox"/> Wildflower |
| <input type="checkbox"/> Camellia | <input type="checkbox"/> Lilac | <input type="checkbox"/> Rock garden | <input type="checkbox"/> Wisteria |
| <input type="checkbox"/> Fern | <input type="checkbox"/> Magnolia | <input type="checkbox"/> Rose | <input type="checkbox"/> Woody natives |
| <input type="checkbox"/> Fruit | <input type="checkbox"/> Maple | <input type="checkbox"/> Shrub | <input type="checkbox"/> Other |

Fuchsia Narcissus Tree

6. Does your organization need help in identifying your collections?

Yes No

7. Does your garden maintain plant records?

Yes No

8. If yes, are the records based in any of the following formats?

Check ALL the boxes that apply.

BG-Base MAC Website records
 BGRecorder Microsoft Access Other
 Herbarium vouchers PC

9. Do your records include cultivar names?

Yes No Partially

10. Do your records include dates of introduction to the country?

Yes No Partially

11. Is your collection labeled?

Yes No Partially

12. Were there any historically significant nursery suppliers/growers associated with the landscape being surveyed?

Yes No

13. If yes, please list them and specify the dates they were involved:

(Nursery suppliers / growers)

AABGA Historic Landscapes Committee
Networking Guide to Historic Landscape Resources

SURVEY FORM

Section D - Networking Opportunities

1. Please check below ALL areas in which your organization has expertise or resources that could be shared with staff managing historic landscapes and other preservation professionals

- | | |
|--|--|
| <input type="checkbox"/> Arboriculture services | <input type="checkbox"/> Pools/ponds |
| <input checked="" type="checkbox"/> Archives/library with landscape holdings | <input type="checkbox"/> Preservation horticulture practices |
| <input type="checkbox"/> Greenhouses/conservatories | <input type="checkbox"/> Restoration services |
| <input type="checkbox"/> Information on historic plants | <input type="checkbox"/> Site stewardship/management |
| <input type="checkbox"/> Interpretive materials/signage | <input type="checkbox"/> Source for historic bulbs |
| <input type="checkbox"/> Interpretive planning | <input type="checkbox"/> Source for historic plants |
| <input checked="" type="checkbox"/> Landscape design/planning services | <input type="checkbox"/> Source for historic seeds |
| <input checked="" type="checkbox"/> Landscape history | <input type="checkbox"/> Training services |
| <input checked="" type="checkbox"/> Mapping | <input type="checkbox"/> Other |
| <input type="checkbox"/> Personal book/catalog collection | |

2. Would your organization be interested in exploring ways to network with other professionals who maintain and provide services for preserving historic landscapes?

- Yes No

3. Does your organization sponsor public programs that focus on historic landscapes or plants, preservation products, technology or consulting services?

- Yes No

4. Check ALL types of programs below:

- | | | |
|---|--|--|
| <input type="checkbox"/> Harvest festivals | <input type="checkbox"/> Preservation training | <input checked="" type="checkbox"/> Volunteer programs |
| <input checked="" type="checkbox"/> Historic tours | <input type="checkbox"/> Publications | <input type="checkbox"/> Workshops |
| <input type="checkbox"/> Internships/ apprenticeships | <input checked="" type="checkbox"/> Special events | <input type="checkbox"/> Other |
| <input type="checkbox"/> Lecture series | <input type="checkbox"/> Symposia | |

5. Comments

6. Is yours an organization that provides preservation consulting services, technology or products?

- Yes No

7. If yes, please describe the services or products you provide.

8. Is your organization primarily an archives, library, or herbarium with holdings on the subject of historic landscapes?

Yes

No

9. If yes, check ALL that apply.

Accession/planting records

Books of historic interest

Computerized records

Correspondence

Digital images

Herbarium vouchers

Landscape plans and drawings

Nursery lists/catalogs

On-line catalogs/web resources

Slides/photographs

Other

10. Describe:

ALL ORGANIZATIONS:

11. Briefly describe any collections of historical interest not described elsewhere within this survey

12. Please include any other important information about your organization that has not been addressed elsewhere within this survey.

Landscape features listed in B9 include reconstructed, restored, and replaced features of the original design as it existed between 1890 and 1923; features added after 1923 include Rose Garden, Sculpture, Statuary/decorative arts, Stroll garden, and Vegetable garden

13. Administrator's Notes

L.Tolmach 1/25/2005