

AABGA Historic Landscapes Committee  
Networking Guide to Historic Landscape Resources

SURVEY FORM

This survey collects information on historic landscape resources which include archives and libraries, cultural landscapes, extant plant collections, plant collections of historical interest, plant historians, preservation training organizations, sources of historic plants, stewardship organizations, and more. The project partners are: Bloom Inc, Filoli Center and the Stanley Smith Horticultural Trust.

Organizations with more than one historic landscape or garden area, with different dates and origins, may have submitted multiples surveys for each site.

In addition, site stewardship organizations with multiple sites should have a separate survey for each site they manage, plus one for themselves as a site stewardship organizations. Survey responses are shown in red.

Section A - Contact Information

- |   |  |                   |                                   |
|---|--|-------------------|-----------------------------------|
| 1. Name of organization<br>Reynolda Gardens of Wake Forest University | 2. Date (mm/dd/yyyy)<br>02/19/2004             |                   |                                   |
| 3. Address<br>100 Reynolda Village                                    |  |                   |                                   |
| 4. City<br>Winston-Salem  | 5. State/ province<br>North Carolina           | 6. Country<br>USA | 7. Zip code/ postal code<br>27106 |
| 8. Person completing this survey<br>Preston Stockton                  | 9. Job title<br>Director                       |                   |                                   |
| 10. Telephone number<br>(336) 758-3483                                | 11. E-mail<br>stockton@wfu.edu                 |                   |                                   |
| 12. FAX<br>(336) 758-4132   | 13. Website address<br>www.reynoldagardens.org |                   |                                   |
| 14. Mailing Address (if different from above)                         |  |                   |                                   |
| 15. City  | 16. State/ province                            | 17. Country       | 18. Zip code / postal code        |

Other key personnel for historic resources at your site:

- |  |                                       |
|--|---------------------------------------|
| 19. Name<br>Camilla Wilcox             | 20. Job title<br>Curator of Education |
| 21. Telephone number<br>(336) 758-3485 | 22. E-mail<br>wilcoxcp@wfu.edu        |
| 23. Name                               | 24. Job title                         |

25. Telephone number

26. E-mail

27. Type of Organization

Choose ONE category from this list

- Arboricultural consulting
- Design/planning consulting services
- Herbarium
- Historic bulb/plant/seed source
- Historic landscape (or containing historic elements)
- Library/archives
- Manufacturer/distributor of preservation products
- Period ornaments - consultant
- Period ornaments - source
- Plant historian
- Stewardship/site management
- Other

28. Governance type

- County
- Federal
- Foundation
- Municipal
- Private, for-profit
- Private, non-profit
- Private residence
- Provincial
- State
- Other

29. Ownership (if different from above organization)

30. Is your organization involved in any collaborative relationships at a governing/management level?

If yes, briefly describe, including names of collaborating organizations.

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Section B - Description of Historic Landscape

1. Does your organization maintain an historic garden or landscape or one containing historic elements?

If 'NO,' survey continues at 'Networking' section D.

- Yes  No

2. Garden or landscape name

Reynolda Gardens of Wake Forest University

3. Check ONE from below which best describes the general type of cultural landscape.

National Park Service (NPS) classification system

Designed landscape: e.g. campus, estate, cemetery

Ethnographic: e.g. Indigenous site, Mennonite Historic site: e.g. president's home, battlefield

Vernacular landscape: e.g. agricultural, streetscape

- Designed landscape  Historic site  
 Ethnographic  Vernacular landscape

4. Check ONE from below that best describes the original historic landscape type.

- |   |  |   |
|---|--|---|
| <input type="radio"/> Arboretum/botanical garden      | <input type="radio"/> Graveyard/ cemetery      | <input type="radio"/> Public display garden |
| <input type="radio"/> Battlefield                     | <input type="radio"/> Japanese garden          | <input type="radio"/> Railway garden        |
| <input type="radio"/> Chinese garden                  | <input type="radio"/> Indigenous site          | <input type="radio"/> Residential grounds   |
| <input type="radio"/> Churchyard                      | <input type="radio"/> Industrial site          | <input type="radio"/> Streetscape           |
| <input type="radio"/> Community garden                | <input type="radio"/> Institutional grounds    | <input type="radio"/> Trading post garden   |
| <input type="radio"/> Convent/monastery garden        | <input type="radio"/> Mission                  | <input type="radio"/> University grounds    |
| <input type="radio"/> Conservatory/ greenhouse        | <input type="radio"/> Nature reserve/ preserve | <input type="radio"/> Urban plaza/square    |
| <input type="radio"/> Ecological restoration          | <input type="radio"/> Orchard                  | <input type="radio"/> War/victory garden    |
| <input checked="" type="radio"/> Estate/country place | <input type="radio"/> Park                     | <input type="radio"/> Water garden          |
| <input type="radio"/> Experimental farm/station       | <input type="radio"/> Pioneer garden           | <input type="radio"/> Other                 |
| <input type="radio"/> Farm                            | <input type="radio"/> Plantation               |   |
| <input type="radio"/> Forest                          | <input type="radio"/> Prairie restoration      |   |

5. Choose ALL categories that apply to the historic landscape and its period(s) of significance, from this list of predominant North American historical periods.

- Pre-contact (Pre-1618)
- 1618-1775
- European Colonial Traditions (1618-1800)
- Developing New World (1775-1830)
- Romantic period/landscape garden era (1800-1900)
- Victorian eclectic (1840-1890)
- (1860-1940) Neo-Classicism/country place era
- (1850-1930) Park/campus/cemetery/townplans
- Public works era (1930-1950)
- Modern/site-specific (1930-1970)
- Environmental/regional (1960-present)
- Other

6. Choose ALL categories that reflect your historic landscape from this list of recognized historical garden styles.

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> Art Deco/Modern                  | <input checked="" type="checkbox"/> English Natural | <input type="checkbox"/> Picturesque            |
| <input type="checkbox"/> Arts and Crafts                  | <input type="checkbox"/> French/Italian Revival     | <input type="checkbox"/> Prairie                |
| <input checked="" type="checkbox"/> Beaux Arts            | <input type="checkbox"/> Gardenesque                | <input type="checkbox"/> Not applicable         |
| <input type="checkbox"/> Colonial Revival/ Neo-Classicism | <input type="checkbox"/> Medieval                   | <input checked="" type="checkbox"/> Other Mixed |
| <input type="checkbox"/> Edwardian Garden                 | <input type="checkbox"/> Naturalistic               |   |

7. Choose ALL categories from this list that represent the general character of the designed landscape.

- |  |   |
|--|---|
| <input type="checkbox"/> Collection                    | <input type="checkbox"/> Utilitarian/functional |
| <input type="checkbox"/> Cottage/mixed plantings       | <input type="checkbox"/> Not applicable         |
| <input checked="" type="checkbox"/> Formal/symmetrical | <input type="checkbox"/> Other                  |
| <input type="checkbox"/> Informal/asymmetrical         |   |

8. Choose ONE from this list that best represents the cultural expression of the landscape.

- |   |  |                                       |
|---|--|---------------------------------------|
| <input type="radio"/> African-American    | <input type="radio"/> First Nations (Canadian) | <input type="radio"/> Mennonite       |
| <input checked="" type="radio"/> American | <input type="radio"/> French Canadian          | <input type="radio"/> Mexican         |
| <input type="radio"/> Asian               | <input type="radio"/> Indian                   | <input type="radio"/> Native American |
| <input type="radio"/> British             | <input type="radio"/> Islamic/Persian          | <input type="radio"/> Native Mexican  |
| <input type="radio"/> European origins    | <input type="radio"/> Medieval Spanish         | <input type="radio"/> Other           |

9. Check ALL landscape features that apply to your historic landscape.

- |   |  |                                    |
|---|--|------------------------------------|
| <input type="checkbox"/> Agricultural field/terrace | <input type="checkbox"/> Graveyard/ cemetery | <input type="checkbox"/> Racetrack |
|---|--|------------------------------------|

- |   |   |   |
|---|---|---|
| <input checked="" type="checkbox"/> Allee                     | <input type="checkbox"/> Green                          | <input type="checkbox"/> Rill                           |
| <input type="checkbox"/> Alpine garden                        | <input checked="" type="checkbox"/> Greenhouse          | <input type="checkbox"/> Rock garden                    |
| <input type="checkbox"/> Amphitheatre                         | <input type="checkbox"/> Grotto/rockery                 | <input checked="" type="checkbox"/> Rose garden         |
| <input checked="" type="checkbox"/> Arbor/ pergola            | <input type="checkbox"/> Ha-ha                          | <input type="checkbox"/> Ruin                           |
| <input type="checkbox"/> Arboretum                            | <input checked="" type="checkbox"/> Hedges              | <input type="checkbox"/> Sculpture                      |
| <input type="checkbox"/> Archeological remains                | <input type="checkbox"/> Herb garden                    | <input checked="" type="checkbox"/> Secondary buildings |
| <input type="checkbox"/> Arizona/desert garden                | <input type="checkbox"/> Ironwork                       | <input type="checkbox"/> Servant/slave quarters         |
| <input type="checkbox"/> Atrio                                | <input type="checkbox"/> Japanese garden                | <input type="checkbox"/> Service yard                   |
| <input type="checkbox"/> Aviary                               | <input checked="" type="checkbox"/> Kitchen garden      | <input checked="" type="checkbox"/> Shrub border        |
| <input type="checkbox"/> Barn/stable/coops                    | <input type="checkbox"/> Knot garden                    | <input type="checkbox"/> Statuary/ decorative arts      |
| <input type="checkbox"/> Bowling green                        | <input checked="" type="checkbox"/> Lake                | <input checked="" type="checkbox"/> Stroll garden       |
| <input type="checkbox"/> Bridge                               | <input checked="" type="checkbox"/> Lawns/lawn terraces | <input type="checkbox"/> Swimming pool                  |
| <input checked="" type="checkbox"/> Bulb field/plantings      | <input checked="" type="checkbox"/> Masonry             | <input type="checkbox"/> Tennis court                   |
| <input type="checkbox"/> Carpet bedding                       | <input type="checkbox"/> Maze/labyrinth                 | <input checked="" type="checkbox"/> Terraces/paving     |
| <input type="checkbox"/> Carriage road                        | <input type="checkbox"/> Meadow                         | <input type="checkbox"/> Topiary                        |
| <input checked="" type="checkbox"/> Cold frames/hot beds      | <input type="checkbox"/> Menagerie                      | <input type="checkbox"/> Tower                          |
| <input checked="" type="checkbox"/> Conservatory              | <input checked="" type="checkbox"/> Mixed border        | <input type="checkbox"/> Town square                    |
| <input checked="" type="checkbox"/> Constructed waterfall     | <input type="checkbox"/> Naturalistic garden/natives    | <input type="checkbox"/> Tropical garden                |
| <input type="checkbox"/> Courtyard/ quad/plaza                | <input type="checkbox"/> Nursery                        | <input checked="" type="checkbox"/> Vegetable garden    |
| <input checked="" type="checkbox"/> Cutting garden            | <input type="checkbox"/> Orchard/fruit garden/vineyard  | <input checked="" type="checkbox"/> Views/vistas        |
| <input checked="" type="checkbox"/> Designed approach drive   | <input checked="" type="checkbox"/> Outbuildings        | <input type="checkbox"/> Walled garden                  |
| <input type="checkbox"/> Dry garden                           | <input type="checkbox"/> Overlook                       | <input type="checkbox"/> Watercourse                    |
| <input type="checkbox"/> Earthwork                            | <input type="checkbox"/> Palm grove                     | <input type="checkbox"/> Well-head                      |
| <input checked="" type="checkbox"/> Espaliers                 | <input type="checkbox"/> Parterres                      | <input type="checkbox"/> Wetlands                       |
| <input type="checkbox"/> Follies                              | <input type="checkbox"/> Patio                          | <input type="checkbox"/> Wild garden                    |
| <input checked="" type="checkbox"/> Forest/woods/park         | <input checked="" type="checkbox"/> Perennial border    | <input type="checkbox"/> Winter garden                  |
| <input checked="" type="checkbox"/> Formal garden             | <input type="checkbox"/> Pinetum                        | <input checked="" type="checkbox"/> Woodland garden     |
| <input checked="" type="checkbox"/> Fountain/pools            | <input checked="" type="checkbox"/> Pond                | <input type="checkbox"/> Zen garden                     |
| <input checked="" type="checkbox"/> Garden house/tea house    | <input type="checkbox"/> Principal buildings            | <input type="checkbox"/> Other                          |
| <input checked="" type="checkbox"/> Garden walls/gates/fences | <input type="checkbox"/> Quarry                         |   |

10. Briefly describe your landscape

125 acres of woodlands and mowed lawns. Part of this was maintained originally as a golf course.  
4 acres of formal gardens with Lord and Burnham conservatory and greenhouses.

11. Size (in acres, square feet, hectares, or square meters)

129 acres

12. Date(s) of construction

1910-1921

13. ALL original owner(s) and the years they were involved at the site:

**Katharine Smith Reynolds and Richard Joshua Reynolds. 1910-1924**

14. ALL designer(s) and the years they were involved at the site:

For a complete list of designers currently represented within the database, please visit the Help Page.

**Buckenham and Miller Landscape engineers 1910-1916**

**Thomas Sears 1916-1921**

15. Check ALL preservation treatments, (NPS terminology) being followed for the site:

Preservation: protection and stabilization to sustain an existing landscape.

Rehabilitation: preservation under adaptive use.

Restoration: accurate depiction to one specific period of significance.

Reconstruction: replicating a non-surviving landscape with new construction.

For full definitions, visit the following National Park Service website at:

[www2.cr.nps.gov/tps/Standards/index.htm](http://www2.cr.nps.gov/tps/Standards/index.htm)

- |  |   |
|--|---|
| <input checked="" type="checkbox"/> Preservation   | <input type="checkbox"/> No treatment yet |
| <input checked="" type="checkbox"/> Rehabilitation | <input type="checkbox"/> None             |
| <input checked="" type="checkbox"/> Restoration    | <input type="checkbox"/> Other            |
| <input type="checkbox"/> Reconstruction            |   |

16. Briefly describe the preservation treatment(s):

**The greenhouse garden has been restored to the 1917 plans.**

**The upper garden is restored to the original layout of paths and fences but the plantings are not original.**

17. Is all or part of your landscape designated or intimately and historically associated with a designated entity?

- Yes  No

18. If yes, check ALL of the appropriate boxes below:

- |  |   |
|--|---|
| <input type="checkbox"/> U.S. National Historic Landmark                             | <input type="checkbox"/> Provincially Designated Historic Site (Canadian)   |
| <input checked="" type="checkbox"/> <b>U.S. National Register of Historic Places</b> | <input type="checkbox"/> Municipally Designated Historic Site (Canadian)    |
| <input type="checkbox"/> U.S. State Historic Landmark                                | <input type="checkbox"/> Other Protected Canadian Area (e.g. National Park) |
| <input type="checkbox"/> U.S. City Historic Landmark                                 | <input type="checkbox"/> Mexican (INAH) designations                        |
| <input type="checkbox"/> Canadian Register of Historic Places                        | <input type="checkbox"/> World Heritage Site (UNESCO)                       |
| <input type="checkbox"/> Nationally Designated Historic Site (Canadian)              | <input type="checkbox"/> Other  |

19. Does your organization maintain a library or archives?

- Yes  No

20. Briefly describe:

21. Does your organization hold archival records of its own historic landscape(s)?

- Yes  No

22. Does your organization maintain records of any other historic gardens or landscapes?

- Yes  No

23. If yes to either question, check below ALL that apply:

- |  |  |
|--|--|
| <input checked="" type="checkbox"/> Books of historic interest   | <input checked="" type="checkbox"/> Nursery lists/catalogs   |
| <input type="checkbox"/> Computerized records                    | <input type="checkbox"/> On-line catalogs/web resources      |
| <input checked="" type="checkbox"/> Correspondence               | <input type="checkbox"/> Original accession/planting records |
| <input type="checkbox"/> Digital images                          | <input checked="" type="checkbox"/> Slides/photographs       |
| <input checked="" type="checkbox"/> Landscape plans and drawings | <input type="checkbox"/> Other                               |

24. Briefly describe:

We have most of the original landscape plans, family correspondence, invoices, and photographs taken by Thomas Sears stored in the archives at Reynolda House, Museum of American Art.

25. Has your organization employed historic preservation professionals as project consultants? (e.g. Landscape Architects, Conservators, Historians, Preservation Planners, Archeologists)

- Yes  No

26. If yes, list the names of firms or individuals employed, along with a few words describing each project and the year(s) they took place.

The Jaeger Company 1995- 1998. Cultural landscape report. This firm also oversaw the renovation of the greenhouse garden which included the walls, walks, fountains, arbors, and plantings.

27. What research and planning documents for the above work does your organization hold? Check ALL that apply.

- |  |   |
|--|---|
| <input type="checkbox"/> Archeological reports                 | <input type="checkbox"/> Master plan              |
| <input checked="" type="checkbox"/> Cultural landscape report  | <input type="checkbox"/> Native plant inventories |
| <input type="checkbox"/> Geological reports                    | <input type="checkbox"/> Strategic plan           |
| <input checked="" type="checkbox"/> Historic structures report | <input type="checkbox"/> Wildlife inventories     |
| <input checked="" type="checkbox"/> Irrigation planning        | <input type="checkbox"/> None                     |
| <input checked="" type="checkbox"/> Landscape plans/maps       | <input type="checkbox"/> Other                    |
| <input type="checkbox"/> Management plans                      |   |

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Section C - Description of Living Plant Collections

1. Does your organization maintain original plants surviving from an historic garden or landscape?  
(extant collection)

Yes

No

2. If yes, check ALL that apply:

- |   |   |                                       |  |
|---|---|---------------------------------------|--|
| <input type="checkbox"/> Annual           | <input type="checkbox"/> Grasses            | <input type="checkbox"/> Orchid       | <input type="checkbox"/> Tropicals     |
| <input type="checkbox"/> Aquatic          | <input type="checkbox"/> Herb               | <input type="checkbox"/> Palm         | <input type="checkbox"/> Vegetable     |
| <input type="checkbox"/> Bonsai           | <input type="checkbox"/> Herbaceous natives | <input type="checkbox"/> Peony        | <input type="checkbox"/> Vine          |
| <input type="checkbox"/> Bulb             | <input type="checkbox"/> Iris               | <input type="checkbox"/> Perennial    | <input type="checkbox"/> Water Lily    |
| <input type="checkbox"/> Cacti/ succulent | <input type="checkbox"/> Ivy                | <input type="checkbox"/> Rhododendron | <input type="checkbox"/> Wildflower    |
| <input type="checkbox"/> Camellia         | <input type="checkbox"/> Lilac              | <input type="checkbox"/> Rock garden  | <input type="checkbox"/> Wisteria      |
| <input type="checkbox"/> Fern             | <input type="checkbox"/> Magnolia           | <input type="checkbox"/> Rose         | <input type="checkbox"/> Woody natives |
| <input type="checkbox"/> Fruit            | <input type="checkbox"/> Maple              | <input type="checkbox"/> Shrub        | <input type="checkbox"/> Other         |
| <input type="checkbox"/> Fuchsia          | <input type="checkbox"/> Narcissus          | <input type="checkbox"/> Tree         |  |

3. Describe extant plant collections:

4. Does your organization maintain any other living plant collections of historic interest?  
(some examples are cultivar collections and historic trees)

Yes

No

5. If yes, check ALL that apply:

- |   |   |                                       |  |
|---|---|---------------------------------------|--|
| <input type="checkbox"/> Annual           | <input type="checkbox"/> Grasses            | <input type="checkbox"/> Orchid       | <input type="checkbox"/> Tropicals     |
| <input type="checkbox"/> Aquatic          | <input type="checkbox"/> Herb               | <input type="checkbox"/> Palm         | <input type="checkbox"/> Vegetable     |
| <input type="checkbox"/> Bonsai           | <input type="checkbox"/> Herbaceous natives | <input type="checkbox"/> Peony        | <input type="checkbox"/> Vine          |
| <input type="checkbox"/> Bulb             | <input type="checkbox"/> Iris               | <input type="checkbox"/> Perennial    | <input type="checkbox"/> Water lily    |
| <input type="checkbox"/> Cacti/ succulent | <input type="checkbox"/> Ivy                | <input type="checkbox"/> Rhododendron | <input type="checkbox"/> Wildflower    |
| <input type="checkbox"/> Camellia         | <input type="checkbox"/> Lilac              | <input type="checkbox"/> Rock garden  | <input type="checkbox"/> Wisteria      |
| <input type="checkbox"/> Fern             | <input type="checkbox"/> Magnolia           | <input type="checkbox"/> Rose         | <input type="checkbox"/> Woody natives |
| <input type="checkbox"/> Fruit            | <input type="checkbox"/> Maple              | <input type="checkbox"/> Shrub        | <input type="checkbox"/> Other         |
| <input type="checkbox"/> Fuchsia          | <input type="checkbox"/> Narcissus          | <input type="checkbox"/> Tree         |  |

6. Does your organization need help in identifying your collections?

- Yes  No

7. Does your garden maintain plant records?

- Yes  No

8. If yes, are the records based in any of the following formats?

Check ALL the boxes that apply.

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> BG-Base            | <input type="checkbox"/> MAC              | <input type="checkbox"/> Website records |
| <input type="checkbox"/> BGRecorder         | <input type="checkbox"/> Microsoft Access | <input type="checkbox"/> Other           |
| <input type="checkbox"/> Herbarium vouchers | <input checked="" type="checkbox"/> PC    |  |

9. Do your records include cultivar names?

- Yes  No  Partially

10. Do your records include dates of introduction to the country?

- Yes  No  Partially

11. Is your collection labeled?

- Yes  No  Partially

12. Were there any historically significant nursery suppliers/growers associated with the landscape being surveyed?

- Yes  No

13. If yes, please list them and specify the dates they were involved:

(Nursery suppliers / growers)

Dreer Nursery 1915-1930

Andorra Nursery

Lindley Nursey

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Section D - Networking Opportunities

1. Please check below ALL areas in which your organization has expertise or resources that could be shared with staff managing historic landscapes and other preservation professionals

- |  |   |
|--|---|
| <input type="checkbox"/> Arboriculture services                              | <input type="checkbox"/> Pools/ponds                                    |
| <input checked="" type="checkbox"/> Archives/library with landscape holdings | <input checked="" type="checkbox"/> Preservation horticulture practices |
| <input checked="" type="checkbox"/> Greenhouses/conservatories               | <input type="checkbox"/> Restoration services                           |
| <input type="checkbox"/> Information on historic plants                      | <input type="checkbox"/> Site stewardship/management                    |
| <input checked="" type="checkbox"/> Interpretive materials/signage           | <input type="checkbox"/> Source for historic bulbs                      |
| <input type="checkbox"/> Interpretive planning                               | <input type="checkbox"/> Source for historic plants                     |
| <input type="checkbox"/> Landscape design/planning services                  | <input type="checkbox"/> Source for historic seeds                      |
| <input checked="" type="checkbox"/> Landscape history                        | <input type="checkbox"/> Training services                              |
| <input type="checkbox"/> Mapping   | <input type="checkbox"/> Other  |
| <input type="checkbox"/> Personal book/catalog collection                    |   |

2. Would your organization be interested in exploring ways to network with other professionals who maintain and provide services for preserving historic landscapes?

- Yes  No

3. Does your organization sponsor public programs that focus on historic landscapes or plants, preservation products, technology or consulting services?

- Yes  No

4. Check ALL types of programs below:

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Harvest festivals            | <input type="checkbox"/> Preservation training   | <input checked="" type="checkbox"/> Volunteer programs |
| <input checked="" type="checkbox"/> Historic tours    | <input checked="" type="checkbox"/> Publications | <input checked="" type="checkbox"/> Workshops          |
| <input type="checkbox"/> Internships/ apprenticeships | <input type="checkbox"/> Special events          | <input type="checkbox"/> Other                         |
| <input checked="" type="checkbox"/> Lecture series    | <input type="checkbox"/> Symposia                |  |

5. Comments

6. Is yours an organization that provides preservation consulting services, technology or products?

- Yes  No

7. If yes, please describe the services or products you provide.

8. Is your organization primarily an archives, library, or herbarium with holdings on the subject of historic landscapes?

Yes

No

9. If yes, check ALL that apply.

Accession/planting records

Books of historic interest

Computerized records

Correspondence

Digital images

Herbarium vouchers

Landscape plans and drawings

Nursery lists/catalogs

On-line catalogs/web resources

Slides/photographs

Other

10. Describe:

ALL ORGANIZATIONS:

11. Please include any other important information about your organization that has not been addressed elsewhere within this survey.

12. Administrator's Notes